

# BIO DAMIEN J. CARTER

English\_2006

**DAMIEN J. CARTER – currently one of europe's hottest rising talents in the House Music Scene!**

Like no other, this guy knows to draw the bow from stamping underground tribal tunes to state-of-the-art tech-house anthems to deep house and, yes, sometimes, block-rockin' evergreens from the Clash or Prodigy. You doubt it? Then hear what international DJ-Legends say about him:

***"... a European Star..." - Eddie Amador / Yoshitoshi Rec. Los Angeles***

***"...a great DJ and producer.." – Phats & Small / London***

***"...Off the decks he's a top man, too..." – Justin Berkman / Founder Of Ministry Of Sound***

***"...definitely a name to watch out..." – Jonathan Ulysses / Space Resident Ibiza - London***

Damien started DJing at the age of 14 - first he was into Hip Hop, then he turned to House Music, but always, as he mentions, he played "vinyl with a soul". After building up a loyal fan-crowd in local clubs, big business took notice him. The result of his first Hit Single "Holding On" (Milk& Sugar Rec / Credence UK) was simply amazing and led to bookings to all major events like Miami, Ibiza, Nature One Festival and the Loveparade.

Since then, music stars like Gary Barlow, Harry "Choo Choo" Romero, Silicone Soul, R'n'B Diva Mya and UK#1 artist Daniel Bedingfield all have been asking for a studio session with Damien - even Hollywood ordered one of his demanded remixes ("Scary Movie"). Current names on his ever-growing studio-schedule are Jonathan Ulysses (resident at Ibiza's notorious "Space") and Eddie "House Music" Amador.

A number of successful clubtracks have already left his studio doors. But even more, with his current 2006 track "What World", he has once again produced a fine piece of club music, that found its way into the cases of most of the world class DJs. Pete Tong (who played it 4 times in a row on Radio 1), Sander Kleinenberg, Deep Dish, Roger Sanchez und Eric Morillo, just to name a few.

Just recently, he released his first compilation ever, an outstanding mix of pumping club tunes named

**housemusic.de chapter II.** On the tour of this compilation, he could also play on parties in China and Hongkong.

With his own productions he convinces everybody - first the girls (among them former BMG-CEO Thomas Stein's wife, who was "very enchantée" to meet him), then the DJ's and somewhere between all that, - Mr "chameleon" himself - Boy George, who gets wet eyes when somebody mentions "Wonderboy Damien".

To think that Damien's success is surprising is certainly not right. Whoever has seen him live on stage - which can only be recommended- recognizes that this guy definitely knows what he's doing. Where other DJs just seem to be bored of doing their work, Damien spins up to four records at the same time, lets the vinyls turn forward and backward, with the needle on top or on the bottom (it's true!) -even David Morales had to look at twice to believe his eyes! Damien uses at least three turntables, an external effects board and a sampler just to give the expression "live-DJing" a new meaning. Currently he djs at the most renowned clubs, the biggest events, open airs & festivals, including the Comet Music Award (Germany), where pop stars like Ronan Keating and Ashanti danced to Damien's thrilling 4-hours live-set.

Besides this impressive track record Damien frankly admits that there are a few steps to take. Becoming more and more popular throughout Europe, he has to prove that he can reach and keep pace with the true stars like Roger Sanchez and Eric Morillo, with whom he has been compared with a couple of times. The fact that such comparisons came from the "Leaders Of The World League" themselves, is certainly a good sign.

Sometimes Damien's taking his fervor a little bit too far. On 2004's hardfought "MTV DJ Battle" he broke his finger during his thrilling live show and received the 1st prize in the hospital afterwards. On the other hand, this lively passion for good music also means he has a distinct view on bad one. Some people pretend to this very day they saw him puking all over Marc "right in the night" Spoon's case when he heard his set.